



A WELCOME MESSAGE

Cadre Kerr Theatre's motto is "Family First, Excellence Second" and we truly mean that! We put family first while putting on our amazing productions. Our goal is to put on amazing shows while fostering a fun and challenging environment filled with laughter, sweat, and smiles. As our head director, Julie Ryan says, "If you're not having fun, you're not doing it right!" We're so excited to have you join us next year!

26-27 SHOWS

Fahrenheit 451

Hadestown - Teen Edition

The Girl in the White Pinafore - UIL One Act Play

Smile 'N Nod (Student written and produced parody)

8 Class Plays per year

Each class will perform at least 1 class play

WHY JOIN ?

- Continue to grow your acting and tech skills
- Be a part of a family
- Learn real life skills
- Build your resume
- Awards, Honors, and Scholarship opportunities
- Participate and compete in Texas Thespian Festival
- Earn Letterman and Honor Cords
- Build self confidence and leadership skills
- Learn to find the value in your voice and how to use it.

AWARDS

Texas Thespian Gold Honor Troupe (3rd yr)

TxETA Award of Distinction Campus

TxETA K-12 Teacher of the year

All Star Troupe - Texas Thespians

25 NATIONAL QUALIFIERS

Duet Acting**

Duet Musical

Group Acting

Marketing***

Monologue

Costume Design***

Costume Construction**

Makeup/Hair

Stage Management

Lighting Design

Sound Design

**BEST IN STATE - MAINSTAGE & TECH

**International Best- Mainstage Technicians

UIL OAP District Advancing School

Best Performer

5 All Star Cast

3 Honorable Mention All Star Cast

2 Outstanding Technicians

CADRE CAMP

Start your 26- 27 year right!

Join us **AUGUST 8th, 2026**

9:00am- 4:00pm Kerr Mainstage

LUNCH PROVIDED

Learn about our company, tech crews, performance opportunities. Workshops, food, fun, friendship!

INTRODUCING OUR 26 - 27 SEASON



Cadre Kerr's

26-27 Season of

The Phoenix FLAMES TO REVIVAL

FAHRENHEIT 451

by Ray Bradbury

Oct. 16 & 17
Oct. 23 & 24
@ 7pm

Jan. 22 & 23
Jan. 29 & 30
@ 7pm

HADESTOWN TEEN EDITION

A MUSICAL BY ANAÏS MITCHELL

Art © by SpotCo



The Girl in the White Pinafore

by Jiggs Burgess

UIL OAP

Stratford HS

Zone Comp - March 18-19, '27

District Comp - March 25, '27

Public Performance

Kerr HS - March 30, @7pm



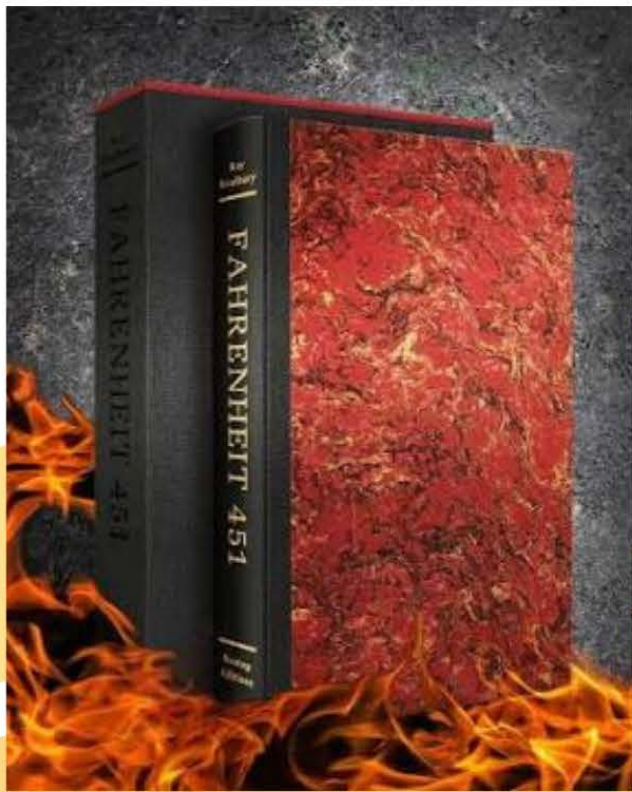
SMILE 'n NOD

April 29 & 30
@ 2:45pm

For more Information go to www.CaderKerr.com
or email us at Julie.Ryan@aliefisd.net or Jason.Quach@aliefisd.net



AUDITION INFO/ CADRE LINKS



FAHRENHEIT 451

UPCOMING DATES:

ADVANCED TECH CAMP

JULY 31 - 9:00 - 4:00

CADRE CAMP

SAT., AUG. 8TH - 9:00 - 4:00

LEARN HADESTOWN AUD. MUSIC

AUG 11TH - 1:00 - 4:00

(AUDITIONS SEPT. 2-4)

CADRE KERR INTEREST MEETING

THURSDAY, AUGUST 13TH

2:45 - 4:45 *BUSES AVAIL.

FAHRENHEIT 451

AUDITIONS & CALLBACKS

AUG. 18 & 19 - 2:45 - 4:45

CK Social



Media

JOIN OUR
BAND APP!



SIGN UP



Sign up
Club/Classes

Interested? Get Notified!!

COURSE OFFERINGS

ACTING

THEATRE I

A beginning course that explores all the elements of theatre from observation, character development, script analysis, history of theatre, and play production.

THEATRE II, III, IV

The next level courses teach levels of leadership in performance as you lead beginning students through theatre lessons and begin to take ownership of the material that will be performed, such as scenes and class plays. Students will gradually develop their leadership skills.

ADVANCED THEATRE III, IV

These students are leaders after school as well as in class. These students will learn how to lead crews, teach lessons and direct class plays as well as learning design skills in set, costumes, props, and sound. To earn Advanced credit, you must be an active participant in after school productions (5.0 Credit)

TECH

TECHNICAL THEATRE I

Technical Theatre I explores the basics in all of the technical elements of play production including lights, sound, props, costumes, stage management. These students will learn to read and analyze scripts for technical needs as well as begin the design process using a variety of design software and tools.

TECHNICAL THEATRE II, III, IV

These levels explore deeper levels of design and execution of technical elements of play production, oftentimes, building pieces for current production. Students will take leadership roles in play production as well as assisting the head directors with needs for the production.

ADVANCED TECHNICAL THEATRE III, IV

These students are leaders after school as well as in class. These students will learn how to lead crews, teach lessons, and design sets/costumes/props and lighting for class plays as well as leading afterschool production teams. These students are asked to work on productions for other fine arts and district events. (5.0 Credit)

CONTACT INFORMATION

Head Director:

Julie Ryan | Julie.Ryan@aliefisd.net

Tech Director:

Jason Quach | Jason.Quach@aliefisd.net



PERFORMANCE AND TECH

(THEATRE I PRE-REQUISITE)

THEATRE PRODUCTION I (FALL)

Students read and analyze one-act plays for performance use. They will then participate in auditions and will participate in all levels of play production. They will design, build and execute the construction of sets, props, and costumes as well as learning to stage-manage, direct, and write for an audience.

THEATRE PRODUCTION II, III, IV (FALL)

Students read and analyze several one-act plays for performance, grow to be leaders in production from directing, stage management, design, crew heading productions and will travel to middle/intermediate/elementary schools and perform and hold discussions.

ADVANCED THEATRE PRODUCTION III, IV (FALL)

These students are leaders after school as well as in class and will learn how to lead crews, teach lessons, hold auditions, schedule rehearsals, and technical elements, and design sets/costumes/props and lighting for class plays as well as leading afterschool production teams. Students in production classes have a wider variety of skills to explore in play production. These students are also often asked to work on productions for other fine arts and district events. (5.0 Credit)

UIL OAP - THEATRE PRODUCTION (SPRING) - (ALL LEVELS)

This class is by invitation only and is reserved for students participating in UIL One-Act Play. These students will perform or act as a technician for our competitive UIL performance. These often require after-school rehearsals and some outside requirements. Please contact the directors for more information.

